SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

DRAWINGS BY OLD MASTERS

OF THE

ITALIAN, DUTCH & FRENCH SCHOOLS,

COMPRISING

The Property of Frederick Pickles, Esq., M.A.,

The Property of Alex. P. Haig, Esq.,

The Property of Miss Trower,

The Property of R. E. Herdman, Esq.;

DRAWINGS OF THE ENGLISH SCHOOL,

The Property of Frederick Brock, Esq.,

AND OTHER PROPERTIES.

Day of Sale.

THURSDAY, THE 19TH OF JULY.

1928.

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CATALOGUE

OF

DRAWINGS BY OLD MASTERS

OF THE

ITALIAN, DUTCH & FRENCH SCHOOLS,

The Property of Frederick Pickles, Esq., M.A.,
Torweston, Redlands Road, Bristol;

The Property of Alex. P. Haig, Esq.,
Blair Hill, Rumbling Bridge, N.B.;

The Property of Miss Trower,
43 St. Anne's Crescent, Lewes;

The Property of R. E. Herdman, Esq.,
Craigavad, Belfast;

AND FROM VARIOUS PRIVATE COLLECTIONS,

COMPRISING WORKS BY OR ATTRIBUTED TO

B. Bandinelli
G. Bellini
Ferdinand Bol
M. Brill
A. Brouwer
A. Carracci
D. Creti
D. Dumonstier
A. van Everdingen
Jan Lievens
Claude Lorraine
G. Poussin
J. Rousseau
D. Tiepolo
Sir A. Vandyck
A. Watteau
F. Zuccaro
F. Zuccarelli

DRAWINGS OF THE ENGLISH SCHOOL,

IN PENCIL, CHALK AND WATER-COLOUR,

The Property of Frederick Brock, Esq.,
Merrieweathers, Mayfield, Sussex;

AND OTHER PROPERTIES, INCLUDING EXAMPLES BY OR ATTRIBUTED TO

C. Bentley
Samuel Cooper
David Cox
Sir Alfred East, R.A.
Joseph Farington, R.A.
Thomas Gainsborough, R.A.
Sir Joshua Reynolds, P.R.A.
Thomas Rowlandson
Paul Sandby, R.A.
Sir E. Waterlow, R.A.
E. M. Wimperis
Richard Wilson

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C
C. G. des Graz, B.A., Miss E. Barlow, C. V. Pilkington, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, JULY 19th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CATALOGUE

OF

DRAWINGS

IN

PENCIL, CHALK AND WATER-COLOUR,

OF THE

ITALIAN, DUTCH AND ENGLISH SCHOOLS.

Thursday, July 19th, 1928.

In the Portfolio.

THE PROPERTY OF

Frederick Pickles, Esq., M.A.,

Torweston, Redlands Road, Bristol.

F. ZUCCARELLI.

Lot

1 Extensive Italian Landscape with figures and cattle, *signed* "*Z.F.*"

Pen and bistre, with wash heightened with white

13*in.* *by* 21*in.*

LODOVIK DE VADDER.

2 Wooded Landscape

Pencil and water-colour

And Van der Neer : Landscape

Water-colour 2

ROBERT CRONE.

3 Landscape with "The Good Samaritan"

Black chalk

And two others 3

BARTOLOZZI.

4 Two Cupids attacking each other

Black and red chalk with wash

LUYKEN.

Historical composition

TENIERS.

Interior with peasants merrymaking 3

MATTHÆUS BRILL.

5 Mountainous Landscape with figures and buildings

Pen and bistre with wash 8*in. by* 11*in.*

*** J. Richardson, Sen., collection.

P. BRILL.

View of a Bay

2

J. ROUSSEAU.

6 Wooded Landscape

Black chalk and wash on blue paper

And two others 3

R. WILSON.

7 Classical Landscape

Pen and wash on blue paper

And three others 4

POUSSIN.

8 River Landscape

Brush drawing heightened with white

And three others 4

The Property of a Gentleman.

FABRIZIO CHIARI.

9 Allegorical composition

Pen and wash

And six others 7

LUCIO MASSARI.

10 Christ appearing to the Magdalen

Pen and bistre with wash

And three others 4

GUERCINO.

11 Composition of two figures

Pen and bistre with wash

And five others 6

STEFANO PIERCI.

12 Eastern Harbour Scene

Pen and wash

*** Van Haecken collection.

And five others 6

RAPHAEL.

13 Studies for an entombment

Pen and ink

And another 2

PONTORMO.

14 Figure composition

Pen and bistre with wash

And six others 7

*** Mariette and Count von Fries collections.

VERONESE.

15 Figure composition

Pen and bistre

And three others 4

BOUCHER.

16 Figure composition

Black chalk

And THORNHILL : Sketch for ceiling decoration

Pen and bistre 2

BARTOLOZZI.

17 Scene from classical history

Pen and water-colour

LAROON : Figure subject

And two others 4

RUBENS.

18 Woman kneeling

Pen and wash

And BISSCHOP : Two Heads of Cherubs 2

CLAUDE.

19 Landscape with figures

Pen and wash

And another 2

20 Landscape drawings by various Dutch artists, etc. 6

The Property of Alex. P. Haig, Esq.,

Blair Hill, Rumbling Bridge, N.B.

BACCIO BANDINELLI.

21 Sheet of Figure Studies, drawn on both sides

Pen and ink — 15*in.* *by* 9*in.*

And two others — 3

SCHOOL OF REMBRANDT.

22 Street Musicians

Pen and bistre with wash — 7*in.* *by* 5½*in.*

*** J. Richardson, T. Hudson, Dimsdale, and R. Houlditch collections.

Attributed to A. DÜRER.

23 Study of Hands and a Profile

Pen and ink heightened with white on prepared ground, mounted with a frame drawn round it — 11*in.* *by* 7½*in.*

*** Fountaine collection.

GUERCINO.

24 St. Joseph with the Infant Christ ; and Christ at Emmaus

2

ANNIBALE CARRACCI.

25 Landscape with a Pilgrim examining a fantastically shaped vase

Red chalk and pen and ink

*** Spencer and Esdaile collections.

And another 2

GUARDI.

26 Isola di San Clemente

Pen and bistre and Indian ink wash 9*in. by* 14½*in.*

*** W. Russell collection.

GASPAR POUSSIN.

27 Landscape in the Roman Campagna, with figures

Pen and bistre with wash

And another 2

BIBBIENA.

28 Studies of Stage Scenery

Pen and wash

And four others 5

SCHOOL OF BELLINI.

29 Portrait of a Young Man

Black chalk, with pen and ink drawings at the back

15*in. by* 9½*in.*

*** Fountaine collection.

CAMBIASO.

30 Cupid riding on a griffin

And six others 7

BAROCCIO.

31 Cupid

Pen and ink with wash

*** Sir J. Reynolds and W. Esdaile collections.

And six others 7

BOURGUIGNON.

32 Cavalry Battle

Pen and wash

And four others 5

EARLY ITALIAN SCHOOL.

33 The Virgin and Child

Pen and wash *8in. by 5in.*

RAPHAEL.

34 Head of a Female Figure

Pen and ink

Giulio Romano : Studies of Eagles' Heads

Pen and ink

*** Lord Spencer and W. Roger collections.

And two others 4

PENNI.

35 Study of Three Angels

Pen and wash heightened with white

And two others 3

DONATO CRETI.

36 Sheet of Studies

Pen and ink

And four others 5

The Property of Miss Trower,

43 St. Anne's Crescent, Lewes.

L. C. BLANCHET.

37 Roman Ruins, *signed*

Black and white chalk

*** T. Hudson collection.

And eight others 9

38 Architectural drawings, by various Old Masters 5

39 Various Landscape, Animal, and other drawings, etc.

a parcel

VAN DE VELDE.

40 Various sketches of Naval Subjects, *in pencil and wash, several signed with initials* 10

A. VAN EVERDINGEN.

41 Landscape with a torrent

Pen and wash

And five others 6

Various Owners.

CANALETTO.

42 View near Venice

Pen and bistre with wash 8*in. by* 11½*in.*

43 Landscape and other drawings by various Old Masters, etc. *a parcel*

LANFRANCE.

43A Allegory of Charity, *pen and wash*, from the Northwick collection; ZUCCARRO. The three men in the furnace, *pen and wash*; J. F. LAGRENEE. Classical scene, *pen and wash*; MOLA. The Assumption, *pen and wash*, from the Benjamin West collection; and two others 6

GENTILE BELLINI.

44 The Agony in the Garden

Pen and bistre and water-colour — *7in. by 6in.*

*** Collection W. Esdaile.

SCHOOL OF REMBRANDT.

45 An Old Man in fur cap

Black chalk — *7in. by 6½in.*

H. LAUTENSACK.

46 Architectural composition with figures

Red chalk, pen and bistre with wash — *8in. by 10¾in.*

*** Von Lanna collection.

AUGUSTIN PAJOU.

47 Study of Cupids on a pedestal

Black chalk — *6in. by 3in.*

CLAUDE LORRAINE.

48 Landscape in the Campagna, with rocks and trees in the foreground

Pen and sepia with wash — *8in. by 10½in.*

D. DUMONSTIER.

49 Portrait of a Bearded Man, in grey cloak, half-length, turned to the right

Coloured chalks — $16\frac{1}{2}$*in. by* 11*in.*

DOMENICO TIEPOLO.

50 The Feeding of the Five Thousand

Pen and sepia with wash — $18\frac{1}{2}$*in. by* 14*in.*

FRAGONARD.

51 Le Baiser

Pen and sepia with wash — $15\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.*

CLAUDE.

52 Landscape Study

Pen and ink on blue paper

And twenty-two others — 23

SEGALA.

53 Alexander and the Family of Darius

Brush drawing heightened with white

And seven others by various Italian Old Masters, etc. — 8

SCHOOL OF BREUGHEL.

54 Four small drawings of figure and other subjects

Pen and ink and blue wash

And three others 7

55 Various Dutch landscape drawings, by C. Reinhardt, J. H. Muntz (1772), etc. 8

F. ZUCCARO.

56 Full-length portrait of a Man

Red chalk *9in. by 6in.*

*** Resta-Somers, J. Richardson, Sen., and Sir Joshua Reynolds collections.

TIEPOLO.

57 Sketch of a warrior

Black chalk *9in. by 6in.*

JAN LIEVENS.

58 Dutch Village

Pen and bistre with wash *6in. by 8in.*

ADRIAEN BROUWER.

59 Peasants eating and drinking

Red chalk *6in. by 8in.*

*** John Fitchett Marsh collection.

60 A parcel of drawings, by or attributed to various Old Masters of the Italian and Dutch School, David Cox, etc.

61 Drawings by Dutch artists, in various mediums *a parcel*

62 Drawings by or attributed to Jan Miel and others ; and an engraving, Mark Sprot, by W. Ward, after Skirving, *first state* 13

63 A scrap-book, containing about 110 drawings and engravings, by or attributed to various Old Masters of the Italian, French and Dutch Schools, including J. V. Lacudet, Wouvermans, Rembrandt, Battista Franco, Jacques Callot, Lazzaro Baldi, Claude Lorraine, etc., *an interesting collection*

VERONESE.

64 Study of a warrior

Pen and wash heightened with white

*** Grahl collection

And six others 7

CARRACCI.

65 Study of a baldheaded man

Red chalk

*** Sir Joshua Reynolds and W. Mayor collections.

And three others 4

BANDINELLI.

66 Figure studies
Pen and ink

VERONESE.

Elaborate historical composition
Pen and wash
And two others 4

CARRACCI.

67 God the Father
Pen and ink
And five others 6

FRAMED.

The Property of a Gentleman.

---

68 Japanese brush drawing with figures *9in. by 12in.*

ZUCCARO.

69 A Sybil
Pen and bistre with wash *12in. by 8in.*

*** Resta Somers collection.
And GUIDO : An apostle, *red chalk* 2

LA TOUR.

70 Portrait of a Gentleman
Black chalk, rounded above *8in. by 6in.*

TINTORETTO.

71 A Bending Figure, *black chalk*; and A Composition, *pen and pencil, two in one frame* 2

FLORENTINE SCHOOL.

72 Figure of a Man standing by a table
Black chalk $16\frac{1}{2}$*in. by* 10*in.*

*** Sir J. Reynolds collection.

And DEL SARTO: Three figures, *black chalk on blue paper* 2

RAPHAEL.

73 Head of a Youth
Octagonal, red chalk 8*in.*

*** Nathaniel Hone and Sir J. Reynolds collections.

GUERCINO.

74 Study of a Female Figure
Red chalk

*** Sir J. Reynolds collection.

And Study of a Man
Red chalk 2

FRENCH SCHOOL.

75 Composition of Cherubs
Red chalk $7\frac{1}{2}$*in. by* 9*in.*

And The Visit to the Prisoners
Pen and sepia with wash 2

SEBASTIANO MASSONI.

76 Study of a Saint
Coloured chalks $8\frac{1}{2}$*in. by* $5\frac{1}{2}$*in.*

*** Sir J. Reynolds collection.

NOGARI.

77 Nymphs bathing
And REMBRANDT : Small Head
Black chalk 2

CAMBIASO.

78 Virgin and Child with St. John, and Donor
Pen and ink with wash

CORREGGIO.

Study of a Child

CIGNANI.

Man playing the flute
Red chalk 3

*** Sir J. Reynolds collection.

Various Owners.

SCHOOL OF MICHELANGELO.

79 The Gods in Olympus
Pen and wash 10*in. by* 16*in.*

*** Contarini collection.

SPRANGER.

80 Allegorical Scene

Pen and wash

And another, four Old Master drawings, *mounted in a frame*
5

81 Scenes from Mythological History, *a set of five*

Water-colours on vellum 7*in. by* 12*in.*
5

REMBRANDT.

82 An Old Man, with broad-brimmed hat

Pen and bistre with wash 6*in. by* 4*in.*

DUMONSTIER.

83 Portrait of a Gentleman, bust, turned to the left, *inscribed* "*Je fuz fait a romme le* 3 *jour d'apvril* 1594, *le* 29 *an de mon aage*"

Black, red, and white chalk 10*in. by* 8½*in.*

ITALIAN SCHOOL.

(c. 1600.)

84 Bust of a Youth

Black, red, and white chalk 4½*in. by* 3½*in.*

The Property of a Collector.

T. GAINSBOROUGH, *R.A.*

85 Landscape with figures at a cottage door

Pencil and charcoal — *9in. by 7¼in.*

ATTRIBUTED TO LEONARDO DA VINCI.

86 Leaf from a sketch-book with Studies of a Girl with a lion's head in her lap, Men, Draperies, etc.

Pen and bistre — *9½in. by 7½in.*

SIR ANTHONY VANDYCK.

87 Portrait of Cornelius van der Geest, engraved by Pontius in Vandyck's "Iconographia"

Black chalk — *11in. by 8in.*

A. WATTEAU.

88 Study of a Man, seen from behind, full-length

Red chalk — *11in. by 7in.*

*** Prince Dolgoroukov's collection.

SAMUEL COOPER.

89 Portrait of Mrs. Elinor Gwyn, *bears signature in left-hand corner*

Black chalk — *9in. by 7in.*

*** Lord Delamere collection.

Attributed to ANDREA DEL VERROCHIO.

90 Leaf from a sketch-book, drawn on both sides, with Landscapes, Figure Studies, etc.

Pen and ink — *8½in. by 11in.*

Attributed to LEONARDO DA VINCI.

91 Head of a Young Man, turned to the left

Black chalk — *7in. by 5in.*

*** Bears collector's mark resembling Sforza device.

Attributed to MICHELANGELO.

92 Study of the Head of Moses

Black chalk — *5in. by 3½in.*

With another Study crossed over at the back, *bears at back monogram MA.*

*** From the collections of Mr. George Salting and Rev. Lathom Browne.

SIR JOSHUA REYNOLDS, *P.R.A.*

93 Portrait of Sir Joshua Reynolds

Coloured chalks on blue paper — *15½in. by 12in.*

FERDINAND BOL.

94 Portrait of a Young Man, in armour, holding a feathered hat in his hand, half-length, turned to the right, *signed above on the right*

Black chalk 24*in. by* 18*in.*

IN THE PORTFOLIO.

The Property of R. E. Herdman, Esq.,

Craigavad, Belfast, Co. Down.

ROWLANDSON.

95 Allegorical Scene, *dated* 14 *May* 1798

And four others 5

LE BRUN.

96 Two classical warriors fighting

Pen and bistre with wash

And eight others 9

B. PICART, 1719.

97 Study of the Nude, *signed and dated*

And four others 5

POUSSIN.

98 Landscape

Black and white chalk on blue paper

And three others 4

CAMBIASO.

99 Female figure seated

Pen and bistre wash

*** From the collection of Sir Joshua Reynolds

And five others 6

A. SACCHI.

100 Legendary Scene

Pen and bistre with wash

And four others 5

GOYA.

101 Group of figures

Pen and wash

And another 2

MARTIN VAN HEEMSKERK.

102 Interior with a man writing at a table

Pen and wash

And three others 4

PIETRO TESTA.

103 Bacchanal

Red chalk

And three others 4

LUINI.

104 Study of a Child

Black and white chalk

And ZUCCARO : Study of an Apostle

*** Sir Joshua Reynolds collection. 2

CARLO MARATTI.

105 Sheet of Studies from the nude

*** From the Richardson and Sir J. Reynolds collections.

And three others 4

Various Owners.

THORNHILL.

106 Design for a ceiling

Pen and wash

And four others 5

POUSSIN.

107 Classical landscape

Pen and wash

And another 2

108 Various drawings by the Old Masters, by or attributed to Giulio Romano, Lesueur, Pietro da Cortona, Correggio, etc. 6

JOSEPH FARINGTON, *R.A.*

109 Keswick and Skiddaw, Cockermouth, In Derbyshire

Wash drawings 3

PAUL SANDBY, *R.A.*

110 In Windsor Forest

Water-colour 10½*in. by* 16½*in.*

*** Percy and Theobald collections.

THOMAS ROWLANDSON.

111 Coast Scene with fishermen

Water-colour 6*in. by* 9½*in.*

112 Landscape with cattle

Water-colour 5½*in. by* 9*in.*

113 Women bathing; and an Old Woman driving a donkey

Water-colour 2

DAVID COX.

114 Kilcollips, near Maidstone

Water-colours — *5in. by 7¼in.*

C. BENTLEY.

115 Landscape, with sunset scene and figure resting, *signed with initials*

Water-colour — *4¼in. by 7¼in.*

116 A volume of about 25 water-colour drawings of landscape and other subjects, including views of Canterbury, Hardwicke, Loch Leven, Kensington Gardens, Longleat, Staffa, etc., by or attributed to Stephanoff, Bright, W. Crouch, Ibequet, Cooper Henderson (*signed*), H. P. Downing, Taylor, Hunt, etc.

FRAMED.

FRENCH SCHOOL.

117 Landscape with a waterfall (? The Cascade of Terni)

Gouache — *27in. by 40in.*

T. ROWLANDSON.

118 Gentleman attending a sick lady

Pen and wash — *9½in. by 12in.*

DAVID COX.

119 A Cornfield

Water-colour — *10in. by 14in.*

DAVID COX.

120 Estuary at Low Tide

Water-colour — *9in. by 11½in.*

PAUL SANDBY, *R.A.*

121 Landscape with a castle on a hill in the middle distance

Gouache — *20in. by 25½in.*

*** From the collection of Henry Willett, of Brighton.

PAUL SANDBY, *R.A.*

122 View of Durham, and View from Portsdown Hill

Water-colours, a pair — *10in. by 15in.*

2

*** From the collection of Henry Willett, of Brighton.

CHARLES ROBINSON.

123 Christ and the Children, *signed*

Water-colour — *13½in. by 21in.*

And another, by F. Morelli, after Domenichino — 2

UNKNOWN.

124 The Infant St. John the Baptist

Water-colour — *16in. by 11in.*

CLARA MARIA POPE.

125 Flower Piece: A rich assemblage of flowers, in a vase sculptured with masks, and inscribed "Edmund Kean," *signed and dated* 1818

Water-colour 44*in. by* 30*in.*

E. M. WIMPERIS.

126 On the Swale, near Reith, *signed and dated* 1900

Water-colour 9½*in. by* 14*in.*

H. B. BRABAZON.

127 Tamlah, Egypt, *signed and dated* 1874

Water-colour 6*in. by* 9½*in.*

The Property of a Gentleman.

H. GAUDIER BRZESKA.

128 Study of a Nude Figure, *signed* (*under the mount*)

Pen and ink 15*in. by* 9½*in.*

H. B. BRABAZON.

129 Mountainous landscape, *signed*

Water-colour 6*in. by* 7*in.*

The Property of Frederick Brock, Esq.,

Merrieweathers, Mayfield, Sussex.

SIR ALFRED EAST, *R.A.*

130 Riverscape—Sunset, *signed with initials*

Water-colour . . . . . 6*in. by* 9½*in.*

E. DUNCAN.

131 Coast Scene with a lighthouse, *signed and dated* 1878, *water-colour*; F. C. Cotman: Quietude, *water-colour*; R. W. Macbeth, *R.W.S.*: The Fairy Tale, *signed and dated* 1887, *water-colour* 3

SIR ERNEST A. WATERLOW, *R.A.*

132 Moonlight, Bembridge, Isle of Wight, *signed and dated* 1882

Water-colour 8½*in. by* 12*in.*

OIL PAINTINGS.

J. QUIN.

133 A Fishmarket, *signed*

Canvas . . 39*in. by* 31*in.*

SIR ALFRED EAST, *R.A.*

134 Tansor in the Valley of the Nene, *signed*
Canvas 14*in.* *by* 21*in.*

SIR E. A. WATERLOW, *R.A.*

135 Landscape—Sunset effect, *signed*
Canvas 13*in.* *by* 9½*in.*

End of Sale.

Printed by Riddle, Smith & Duffus, Regent House, 89, Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

DRAWINGS BY OLD MASTERS.

JULY 19th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Borenius	15	10	0
2	Savile Gallery ...	12	0	0
3	Meatyard		15	0
4	Ander	1	0	0
5	Meatyard	2	2	0
6	Spencer		10	0
7	Spencer		10	0
8	Lessore	1	0	0
9	Spencer	1	5	0
10	Van Duren... ...		15	0
11	Meatyard	1	10	0
12	Spencer		10	0
13	Lessore	2	10	0
14	Lloyd	1	5	0
15	Meatyard	2	0	0
16	Savile Gallery ...	5	5	0
17	Spencer		10	0
18	Spencer		5	0
19	Lessore	5	0	0
20	Reckelbus	2	0	0
21	Clark	6	0	0
22	Phillips, G. T. ...	19	10	0
23	Phillips, G. T. ...	17	10	0
24	Savile Gallery ...	14	0	0
25	Savile Gallery ...	5	10	0
26	Martin	2	0	0
27	Dufois	2	10	0
28	Colnaghi	5	0	0
29	Sabin, F.	800	0	0
30	Harris, L.	7	0	0
31	Meatyard	1	5	0
32	Meatyard		18	0
33	Savile Gallery ...	290	0	0
34	Osgood	4	0	0
35	Meatyard		15	0
36	Meatyard	3	0	0
37	Parsons	1	10	0
38	Eliot	1	5	0
39	Vas Diaz	4	10	0
40	Savile Gallery ...	16	10	0
41	Parsons	4	0	0
42	Sabin, F.	41	0	0
43	Parsons	9	0	0
43A	Spencer	3	0	0
44, 45, 46	Sabin, F.	10	10	0
47	Passed	———		
48	Borenius	19	0	0
49	Borenius	19	10	0
50	Savile Gallery ...	26	0	0
51	Benn	1	5	0
52	Savile Gallery ...	20	0	0
53	Harris, L.	5	10	0
54	Meatyard	5	5	0
55	Savile Gallery ...	5	10	0
56	Savile Gallery ...	3	0	0
57	Passed	———		
58	Phillips, G. T. ...	5	5	0
59	Reckelbus	5	5	0
60	Dove	5	10	0
61	Spencer	6	10	0
62	Parsons	4	0	0
63	Savile Gallery ...	33	0	0
64	Spencer	1	5	0
65	Meatyard	4	0	0
66	Meatyard	1	5	0
67	Spencer		12	0
68	McCurdy		15	0
69	Horne		12	0
70	Leclerc	6	0	0
71	Savile Gallery ...	22	0	0
72	Savile Gallery ...	10	10	0
73	Savile Gallery ...	2	5	0
74	Lessore	9	10	0
75	Horne		10	0

LIBRARY M. M
AUG 3 1928

LOT		£	s.	d.
76	Savile Gallery ...	3	15	0
77	Meatyard		10	0
78	Lessore	5	5	0
79	Pope		15	0
80	Spencer		10	0
81	Osgood	5	10	0
82	Lamert	20	0	0
83	Dufois	6	10	0
84	Meatyard	2	0	0
85	Beckett	10	0	0
86	Beckett	2	5	0
87	Beckett	2	0	0
88	Beckett	9	0	0
89	Michelmore ...	4	0	0
90	Passed		———	
91	Eliot	2	10	0
92	Cran	12	0	0
93	Passed		———	
94	Cran	1	5	0
95	Parsons	2	0	0
96	Spencer		10	0
97	Bell	1	5	0
98	Meatyard		18	0
99	Lessore	2	5	0
100	Meatyard	1	15	0
101	Meatyard		15	0
102	Spencer		5	0
103	Spencer		12	0
104	Savile Gallery ...	4	10	0
105	Bell		15	0
106	Meatyard	1	10	0
107	Pope	2	15	0
108	Pope	2	0	0
109	Halliday	1	5	0
110	Meatyard	1	5	0
111	Spencer	4	10	0
112	Spencer	5	5	0
113	Spencer	4	5	0
114	Eliot		15	0
115	Eliot	1	5	0
116	Eliot	7	10	0
117	Passed		———	
118	Parsons	12	0	0
119	Goldman	1	10	0
120	Passed		———	
121	Wilmer	11	0	0
122	Child	16	0	0
123	Passed		———	
124	Wilmer	1	0	0
125	Dufois	15	0	0
126	Wilmer	22	0	0
127	Borenius	9	0	0
128	Savile Gallery ...	10	0	0
129	Eliot	8	0	0
130	Horwood	1	0	0
131	Bell	2	5	0
132	Passed		———	
133	Passed		———	
134	Eliot	3	0	0
135	Passed		———	
	Total of Sale ...	£1,797	4	0

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .. .. Daily Telegraph; Morning Post.
Tuesdays .. .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .. .. Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays .. .. Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

LIBRARY M. M. A.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.